

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory and to confirm the information on an annual basis.

The law school clinic director must send the completed form to **asktheboard@ccb.gov**. Please type your answers directly into the form. Do not hand write your answers. Thank you.

	ME ▼		NAME OF CLINIC ▼		
University of Tennessee College of Law			UT College of Law Legal Clinic		
LAW SCHOOL CLINIC ADDRESS ▼			GENERAL CONTACT		
UT Law Legal Clinic 1505 W. Cumberland Ave.			Email Address ▶ law@utk.edu		
Knoxville, Tennessee 3		Phone Number ▶ 865.974.4141			
NAME OF CLINIC	DIRECTOR ▼				
Brian Krumm & E	ric Amarante, Associate Professors of Law				
SUPERVISING ATTORNEY(S) (whoever will be supervising the law studirectly) \blacksquare			idents EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼		
Brian Krumm, Associate Professor of Lav Eric Amarante, Associate Professor of La					
	Carolina, South Carolina and Georgia		ADCO TO VII. TO VII.		
	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or pre- litigation advice regarding alleged	Literary	ARS? Yes No and dramatic works I, graphic and sculptural works,	☐ Computer programs	
HAS THE CLINIC if yes, please explain the nature of the copyright matters handled	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or pre- litigation advice regarding alleged infringements)	Literary Pictorial	and dramatic works	1 . 0	
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two years (check all	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or pre- litigation advice regarding alleged infringements) Copyright registration	Literary Pictorial includin Pantom	and dramatic works l, graphic and sculptural works, ng photographs imes and choreographic works	☐ Architectural works	
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two years (check all	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or prelitigation advice regarding alleged infringements) Copyright registration Licensing	Literary Pictorial includin	and dramatic works l, graphic and sculptural works, ng photographs imes and choreographic works	☐ Architectural works	
HAS THE CLINIC	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or prelitigation advice regarding alleged infringements) Copyright registration Licensing Policy analysis and advocacy	Literary Pictorial includin Pantom	and dramatic works l, graphic and sculptural works, ag photographs imes and choreographic works works	☐ Architectural works	
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two years (check all	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or prelitigation advice regarding alleged infringements) Copyright registration Licensing	☐ Literary ☐ Pictorial includin ☐ Pantom ☐ Musical ☐ Sound r	and dramatic works l, graphic and sculptural works, ag photographs imes and choreographic works works	☐ Architectural works	
HAS THE CLINIC of yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or prelitigation advice regarding alleged infringements) Copyright registration Licensing Policy analysis and advocacy Counseling (i.e., providing legal advice not connected to litigation, registration,	Literary Pictorial includin Pantom Musical Sound r Motion works	and dramatic works l, graphic and sculptural works, ng photographs imes and choreographic works works recordings pictures and other audiovisual	☐ Architectural works	
HAS THE CLINIC of yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or prelitigation advice regarding alleged infringements) Copyright registration Licensing Policy analysis and advocacy Counseling (i.e., providing legal advice not connected to litigation, registration, etc.)	Literary Pictorial includin Pantom Musical Sound r Motion works	and dramatic works l, graphic and sculptural works, ag photographs imes and choreographic works works ecordings pictures and other audiovisual	☐ Architectural works	
HAS THE CLINIC of yes, please explain the nature of the copyright matters handled in the past two years (check all that apply). DOES THE CLINIC IF NO, DOES	HANDLED COPYRIGHT MATTERS IN THE P. Infringement (representation or prelitigation advice regarding alleged infringements) Copyright registration Licensing Policy analysis and advocacy Counseling (i.e., providing legal advice not connected to litigation, registration, etc.)	Literary Pictorial includin Pantom Musical Sound r Motion works ON MATTERS A LITIGATION	and dramatic works l, graphic and sculptural works, ag photographs imes and choreographic works works recordings pictures and other audiovisual Yes No	☐ Architectural works ☐ Other (please describe)	

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼

Students at the UT Legal Clinic learn legal skills by representating small businesses, nonprofit organizations, community-based associations, entrepreneurs, and artists. The Clinic's supervising attorneys have extensive experience across all stages of representation, from copyright consultations, registration, and licensing agreements to analyzing potential infringement claims, communicating with alleged infringers, and defending respondents under Fair Use and other defenses as provided by United States copyright law.

As an extension of its passion for public service, the UT Legal Clinic is expanding its offerings to provide a resource for individuals needing a lower-cost option for expert representation before the United States Copyright Claims Board (CCB). Requests will be evaluated on a case-by-case basis, with consideration to suitability, the clinic's current workload, the availability of student lawyers, and the educational opportunity the case may provide.

Both claimants and respondents are encouraged to reach out.

PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. **▼**

The University of Tennessee College of Law operates one of the longest-running Legal Clinics in the nation, ranking 22nd among all U.S. law schools for clinical training (2024 U.S. News and World Report). Clinic students operate as practitioners in a public interest firm and are immersed in all facets of their cases and projects in collaboration with and under the close supervision of clinical faculty to ensure that clients receive complete, excellent representation.

In addition to handling copyright matters, the Legal Clinic at the University of Tennessee College of Law participates in the Law School Certification Program of the United States Patent and Trademark office, allowing students to provide supervised pro bono trademark legal services, including representing clients before the USPTO.

I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALI
REQUIRE-MENTS OF 37 CFR § 234.1(a).

Signature (X) ▼

x Bra K. Krun

Clinic Director